

Formation (2005)

for oboe, clarinet and trumpet

duration 7' minutes

Formation was composed during summer 2005 for the Session de Composition organized by Foundation Royaumont. The starting point of the piece was the singing voice of a bird, still unknown to me, at a courtyard at my neighborhood in Rethymno. This is where it comes from the six notes tune which is introduced at the beginning of the piece.

The unusual combination of the instrumentation in both timbral possibilities and historical references gave to me a motivation to investigate their sound fusion potential and to play with this “new instrument” I could create by combinations of the three of them. Although *Formation* starts with a single line melodic profile it is rather concentrated to the gestural and timbral implications derived out of it as the sounds unfold. The work reveals its structural formation by a gradual transformation of the melodic profile introduced at the beginning of the work into an abstract sound object. This abstraction is defined by gestural articulations and timbral transformations, reminiscences of its previous faces. -Panayiotis KOKORAS, Rethimno 2005 -.